

The Form Collection

D I G I T A L P R I N T I N G



X  STONE
SURFACES

Digital Printing

DIGITAL PRINTING ONTO XSTONE

The XSTONE Form Collection in color has been specifically curated and developed for seamless integration with digital printing. With a diverse palette of natural , textures, XSTONE offers the perfect canvas for custom designs. Most large format flatbed and hybrid printers with UV ink can transform XSTONE into a unique, customized surface and bring your creative vision to life . The combination of handcrafted textures and high-quality digital printing opens up endless design possibilities for architectural, interior and bespoke applications.

PRINTING ON XSTONE SURFACES

1. MATERIAL PREPARATION

- Make sure the XSTONE rolls are at room temperature before unrolling and printing.
 - Working with XSTONE in cold environments may cause cracking in the material
- Position the roll on the printer table [print side up] and inspect for any major abnormalities.

2. SURFACE CHARACTERISTICS

- XSTONE surfaces are handcrafted and may vary slightly in height and size from roll to roll
- Imperfections, inclusions and structural variations are normal and part of the natural character of the material.
- XSTONE is a raw material – if a roll seems unsuitable for your project, do not print on it and contact us for advice .
 - Pack it back in the box and arrange for a replacement if necessary.

3. PRE-PRINTING CHECKS

- Inspect the entire roll for anomalies.
- Use an anti-static roller to remove all dust and loose minerals – small particles may be present due to the raw manufacturing process .
- Perform a “flyover” of the print head if you are concerned about possible conflicts with the print head .
 - Remove small bumps by hand or with a knife.
 - In certain cases , fine - grain sandpaper can be used.
 - For optimal surface preparation , a final pass with a static roller is recommended.

4. PRINTING RECOMMENDATIONS

- On heavily textured surfaces where the print head is higher than usual :
 - Use unidirectional mode for better printing accuracy.
 - If you are unsure, test a small section before printing at full scale.

5. BONDING

To bond to different surfaces , use our XSTONE spray adhesive . This is system- tested. If joints need to be created during the further production process, only use our XSTONE joint filler. This is system-tested and available in many colors . To seal the surface and as scratch protection, only use our XSTONE hard protection. We accept no liability for chemical reactions that arise from the use of non-system components and that can damage the surface .

DISCLAIMER

- XSTONE surfaces are a natural and handmade product – certain deviations are to be expected.
- It is the user's responsibility to assess material suitability before printing.
- XSTONE is not liable for any damage , printing irregularities or material defects after printing has begun.

6. PROTECTION AFTER PRINTING

- To extend the life of your finished print , apply XSTONE Sealers Hard Protection